

MANAGEMENT OF HEALTH AND SAFETY AT WORK REGULATIONS 1999

RISK ASSESSMENT

		<i>CONSEQUENCE:</i>	<i>LIKELIHOOD:</i>	<i>RISK:</i>
<i>Event:</i>	MADE IN THE MOMENT	1 = First Aid needed at scene	1 = Very unlikely	1-4 = Acceptable, no further action needed
<i>Date of Event:</i>	10th June 2014	2 = Hospital treatment needed	2 = Unlikely	5-9 = Adequate, look to improve at next review
<i>Location of Event:</i>	BM&AG Round Room	3 = Major injury as defined under RIDDOR	3 = Possible	10-16 = Tolerable, look to reduce risk
<i>Date of Assessment:</i>	5th June 2014	4 = Permanent disability	4 = Likely	17-25 = Unacceptable, stop activity and make
<i>Name of Assessor:</i>	S Redgrave / K Hatfield	5 = Fatality	5 = Very likely	immediate improvements

<u>IDENTIFY HAZARD</u>	<u>PERSONS AT RISK</u>	<u>Consequence</u>	<u>Likelihood</u>	<u>RISK RATING</u>	<u>CONTROLS REQUIRED</u>
Trip / stumble hazards	Public	1	2	2	Site inspection: no trailing wires or cables
Shock hazard from wires, plugs	BOA team	1	1	1	No mains equipment to be used on site.
Public order incidents	Artist, BOA team	1	1	1	Liaison with security staff and stewards before event and during day. Signage.
Blocking escape routes	Public	2	1	2	Ensure events kept away from public footfall and properly signposted.
Tiredness, hunger, dehydration	Artist, BOA team	1	2	2	Ensure regular breaks and supply of water
Uncertainty about fire routes, emergency route	Artist, BOA team	1	2	2	Site meeting at start of day to brief on evacuation.
Theft of equipment	Artists, crew	-	3	-	Cameras, etc, to be monitored at all times, bags, coats etc. to be securely stowed away from front of house
Wet Floors	Public, BOA Team	1	2	1	Put out wet floor signs where the floors are wet
Tripod	Public	1	1	1	Keep tripod out of crowded areas. Have a member of the crew standing near the tripod at all times.

